ATTEND IN PERSON OR AT HOME!

Your subscription or ticket allows you either to attend the concert in person, OR receive a password to watch the exclusive concert-video 1 week later in the comfort of your home.

NO-RISK SUBSCRIPTION POLICY

If a concert is cancelled due to the pandemic, choose from 4 options:

1. Use the ticket for another AF concert of your choice during the season;
2. Apply 120% of your ticket value toward your tickets or subscription during the 2021-22 season;
3. Receive a full refund for the cancelled concert;
4. Donate the ticket(s) and receive a tax donation receipt plus a Bring-a-Friend coupon with no expiration date.

NEW THIS YEAR: Virtual & Interactive Zoom Events

Ticket-holders* will receive links to two Zoom events for each concert:

1. Pre-Concert Talks & Demonstrations with a pair of AF musicians and/or visiting scholar, held on Thursday and Saturday afternoons during concert weeks;
2. Post-Concert “Virtual Lobby”: 30-min. Q&A discussions with featured performers on Sunday evening of the concert weekend. Sit down with a glass of wine and toast the musicians on their performance!

*Zoom events will be limited to 60 screens per session. The first 30 spaces are held for donors and subscribers.

Dear Friends,

We miss you and hope you are well! In these uncertain times, I like to think that Apollo leads us through music to wellness. That’s because Apollo is the Greek god of music and healing. Music and healing... in the same deity? Yes. The ancient Greeks knew that music has the power to move the emotions and heal the spirit.

Throughout 2020-2021, we will follow Apollo along a journey from solitude to camaraderie... a pilgrimage to hope. Our musicians will likely begin the season standing 6 feet apart, but closer than ever in spirit. Through the voices of Purcell, Monteverdi, Handel, Vivaldi, and more, we will travel a path of Resilience, Allure, Mystery, Elegance, Triumph, and Celebration.

Please join us in whatever way suits you best – in person or at home.

Wishing you health and inspiration,

Jeanette Sorrell
Artistic Director
September Gala Double Bill
Live or At-Home

Tuscan Sun

An evening of Italian delights!
Cocktails, dinner, Chianti, and a concert of rustic street music from Renaissance Italy. If pandemic conditions necessitate, the Gala will go Virtual, with the performers serenading you from their homes via Zoom.

SAVE THE DATE!

2020-2021 SUBSCRIPTION PROGRAMS
Full details and pricing options will be announced in early June. Meanwhile, if you have questions, please contact our box office at 216.320.0012 or info@apollosfire.org. Our staff are working remotely but all calls will be returned.

Resilience
Music for Troubled Times
PROGRAM #1: OCTOBER 8-11
Amanda Powell, soprano

London, 1665: A year-long plague held the city in its grip, but haunting folk ballads and laments of Dowland and Purcell wafted from the windows of empty streets. Two centuries later, outbreaks of cholera and dysentery could not prevent Americans from raising their voices in joyous harmony at the end of the Civil War. In this new program from Jeannette Sorrell, nine musicians conjure up these two historic pandemics through music, diaries and poems as we celebrate the resilience of the human spirit. WE SHALL OVERCOME.

Thursday, October 8 The BATH Church, UCC
Friday, October 9 CLEVELAND Museum of Art (Gartner)
Saturday, October 10 First Baptist Church, SHAKER HEIGHTS
Sunday, October 11 St. Raphael Catholic Church, BAY VILLAGE

Allure
The Three Amandas
PROGRAM #2: NOVEMBER 5-10
Amanda Forsythe & Amanda Powell, sopranos
Amanda Crider, mezzo-soprano

Long ago in the palace of Ferrara, three renowned ladies entertained princes with their astonishing musicianship. The “Tre Donne di Ferrara” (Three Ladies of Ferrara) were probably the first female professional musicians. Apollo’s Fire collaborates with three stunning Amandas in virtuoso trios written for the Ferrara ladies, alongside soulful songs by Barbara Strozzi and Francesca Caccini and lively duets from Monteverdi’s playful Scherzi Musicali. Eight instrumentalists join in the fun with dances from the palace and the countryside.

Thursday, November 5 First United Methodist, AKRON
Friday, November 6 Federated Church, CHAGRIN FALLS, tbc
Sunday, November 8 CLEVELAND Museum of Art (Gartner)
Tuesday, November 10 ROCKY RIVER Presbyterian

NOTE: For your health and safety, Apollo’s Fire will implement Ohio’s health guidelines at the time of each concert. This may include social distancing, facial masks, capacity limits, and quick temperature checks at the door (using non-contact digital forehead scanners).
Mystery
A Celtic Christmas Vespers
PROGRAM #3: DECEMBER 12-13 & 19-21
Meredith Hall, soprano
with Ensemble La Nef of Montréal
Sylvain Bergeron, director/archlute

The beloved program that sold out for five years is back! Jeannette Sorrell’s celebration of Celtic artistic traditions interweaves renaissance choral music with ancient pagan carols, folk dances and joyous fiddle tunes. A colorful band of bagpipes, flutes, strings and Celtic harp joins the exquisite Apollo’s Singers. Chosen by BBC Magazine as one of the “Top 20 Concerts in North America,” 2012 & 2014!

“An exuberant gathering…from utter simplicity to heartfelt passion…”
– THE CLEVELAND PLAIN DEALER

Note: If social distancing is still in place in December, this program will be replaced by “An Irish-Appalachian Christmas,” using a smaller ensemble.

Saturday, December 12
First Baptist Church, SHAKER HEIGHTS

Sunday, December 13
St. Noel, WILLOUGHBY

Saturday, December 19
CLEVELAND Museum of Art

Sunday, December 20
St. Raphael Catholic Church, BAY VILLAGE

Monday, December 21
St. Paul’s Episcopal, AKRON

Viruses permitting, Apollo’s Fire is engaged to perform at the following venues:

Metropolitan Museum of Art
NEW YORK CITY

DePaul University
CHICAGO

Salle Bourgie
MONTRÉAL, CANADA

Taylor Arts Centre
CALGARY, CANADA

Green Music Center
SONOMA, CA

Vilar Performing Arts Center
VAIL, CO

Renaissance & Baroque Society
PITTSBURGH, PA

Amherst Bach Festival
AMHERST, MA

For more information visit: apollosfire.org/touring/touring-schedule/

Elegance
The Harper’s Voice
PROGRAM #4: FEBRUARY 18-21
Virtuoso Harpists of the British Isles
Parker Ramsay, baroque harps & direction
with Amanda Powell, soprano

The harp was the voice of the marginalized peoples of the British Isles – Irish, Welsh, and Scots. Ireland’s legendary blind harper, Turlough O’Carolan, was one of several great harpers of the 17th and 18th centuries. Today’s young virtuoso harpist, Parker Ramsay, weaves their stories and their music into an evening of intimate artistry. Six Apollo’s Fire musicians on violins, flute, cello, hammered dulcimer, and plucked instruments join in the sparkling music of O’Carolan, Purcell, William Lawes, and Handel.

Thursday, February 18
First United Methodist, AKRON

Friday, February 19
St. Paul’s, CLEVELAND HEIGHTS

Saturday, February 20
St. Paul’s, CLEVELAND HEIGHTS

Sunday, February 21
ROCKY RIVER Presbyterian

NOTE: For your health and safety, Apollo’s Fire will implement Ohio’s health guidelines at the time of each concert. This may include social distancing, facial masks, capacity limits, and quick temperature checks at the door (using non-contact digital forehead scanners).
We welcome Passover and Easter with the return of Handel’s *Israel in Egypt* in Jeannette Sorrell’s acclaimed adaptation. In addition to being a colorful showpiece for the virtuoso players and chorus of Apollo’s Fire, the work is a gripping emotional journey – from the haunting *Lamentations of the Israelites on the Death of Joseph*, to the plagues of frogs, locusts, hailstones, and more… to the triumph of the crossing of the Red Sea.

“The musicians navigated Handel’s various musical depictions with exhilarating abandon, which Sorrell harnessed wonderfully.”

– THE CLEVELAND PLAIN DEALER

Note: If social distancing is still in place in March, this program will be replaced by a smaller program featuring Old Testament and/or Jewish music.

Thursday, March 18  St. Paul’s Episcopal, AKRON
Friday, March 19  ROCKY RIVER Presbyterian
Saturday March 20  The Temple–Tifereth Israel, BEACHWOOD
Sunday, March 21  First Baptist Church, SHAKER HEIGHTS

Our season-long pilgrimage to wellness ends with an exuberant celebration of Nature. If you thought you knew Vivaldi’s *Four Seasons*, be prepared for surprises. Apollo’s Fire and Jeannette Sorrell bring these beloved concertos to life as the revolutionary acts of musical storytelling they were meant to be – a vivid and joyful depiction of traditional life in the Italian countryside. The program also features dueling cellists in Vivaldi’s stormy *Concerto for Two Cellos*.

Venues to be announced, including Cleveland/University Circle, Bath, Chagrin Falls, Rocky River, and Willoughby