Apollo’s Fire holds auditions for The Musettes (treble choir of young voices) for upcoming performances of the extraordinary Bach *St. Matthew Passion*!

Grammy-award winning baroque ensemble, Apollo’s Fire (Jeannette Sorrell, Artistic Director) announces auditions for its treble (high voices) choir, The Musettes. Singers aged 11-17 are invited to audition (boys with unchanged treble voices are welcome as well as girls!).

Apollo’s Fire Musettes are passionate and engaged young singers, committed to a high-level of music performance. The Musettes receive high-quality vocal training and instruction in early music performance through their fast-paced rehearsals. Students are expected to have basic music-reading skills, choral singing experience and to arrive at rehearsal with their music learned.

There are currently a few youth openings for Apollo’s Fire’s upcoming performance of Bach’s *St. Matthew Passion*. Concerts run April 1-5, 2020, including performances and a video recording at Severance Hall and around the Cleveland-area, Columbus, and Ann Arbor, MI. (transportation provided to venues outside of Northeast Ohio).

Rehearsals are scheduled on a project basis and include an evening rehearsal once or twice a week for a month prior to the performance series and then a more intensive schedule as the show goes into full rehearsal mode with orchestra and soloists.

The Musettes are directed by Apollo’s Fire’s Artist-in-Residence for Outreach Performances and frequent soloist, Amanda Powell.

Audition requirements:
1. Greensleeves (your choice of two keys, included on next page)
2. Hymn, Carol or folk song of your choice
3. Vocalization led at the audition to hear the student’s range.

Auditions will be held **Friday, October 11, 5:00-6:30pm** and **Saturday, October 12, 11:00am-1:00pm** at Disciples Christian Church, 3663 Mayfield Road

Please schedule your 15-minute audition at this [sign-up genius link](#).

If you have questions or need further information, please contact Amanda Powell at amandapowell4@gmail.com
Greensleeves

HIGH KEY

Approx. $\frac{j}{7}=50$

\begin{align*}
A\text{-}\text{las, my love... you do me wrong... to cast me off... discourt\-eously, And}
\end{align*}

\begin{align*}
I \text{ have loved... you so long... Delight\-ing in your company}
\end{align*}

\begin{align*}
\text{Greensleeves... was all my joy... Greensleeves... was my de\-light}
\end{align*}

\begin{align*}
\text{Greensleeves... my heart of gold... And who but my La\-dy Greensleeves}
\end{align*}

LOW KEY

Approx. $\frac{j}{7}=50$

\begin{align*}
A\text{-}\text{las, my love... you do me wrong... to cast me off... discourt\-eously, And}
\end{align*}

\begin{align*}
I \text{ have loved... you so long... Delight\-ing in your company}
\end{align*}

\begin{align*}
\text{Greensleeves... was all my joy... Greensleeves... was my de\-light}
\end{align*}

\begin{align*}
\text{Greensleeves... my heart of gold... And who but my La\-dy Greensleeves}
\end{align*}