



“The U.S.A.’s hottest baroque band”
–CLASSICAL MUSIC MAGAZINE, UK

*“Led by a brilliant harpsichordist, Jeannette Sorrell, the ensemble exudes stylish energy –
a blend of scholarship and visceral intensity.”*
–GRAMOPHONE

Named for the classical god of music, healing and the sun, Apollo’s Fire is a GRAMMY®-winning ensemble. The period-instrument orchestra was founded by award-winning harpsichordist and conductor Jeannette Sorrell, and is dedicated to the baroque ideal that music should evoke the various *Affekts* or passions in the listeners. Apollo’s Fire is a collection of creative artists who share Sorrell’s passion for drama and rhetoric.

Hailed as *“one of the pre-eminent period-instrument ensembles”* (THE INDEPENDENT, London), Apollo’s Fire has performed five European tours, with sold-out concerts at the BBC Proms in London (with live broadcast across Europe), the Aldeburgh Festival (UK), Madrid’s Royal Theatre, Bordeaux’s Grand Théâtre de l’Opéra, and major venues in Lisbon, Metz (France), and Bregenz (Austria); as well as concerts at the Irish National Concert Hall (Dublin), the Irish National Opera House (Wexford), the Birmingham International Series (UK), the Tuscan Landscapes Festival (Italy), and Belfast Castle with a live broadcast carried by the Associated Press of Europe.

AF’s London 2014 concert was praised as *“an evening of superlative music-making... the group combines European stylishness with American entrepreneurialism”* (THE TELEGRAPH, UK). This concert was chosen by the TELEGRAPH as one of the “Best 5 Classical Concerts of 2014.”

North American tour engagements include sold-out concerts at Carnegie Hall (2018), the Tanglewood Festival (2015 and 2017), the Ravinia Festival (2017 and 2018), the Metropolitan Museum of Art in NY (2013, 2014, and 2015), the Boston Early Music Festival series, and the Library of Congress, as well as concerts at the Aspen Music Festival, Caramoor Festival, and major venues in Toronto, Los Angeles and San Francisco. The ensemble has performed two major U.S. tours of the *Monteverdi Vespers* (2010 and 2014) and a 9-concert tour of the *Brandenburg Concertos* in 2013.

At home in Cleveland, Apollo’s Fire frequently enjoys sold-out performances at its subscription series, which has drawn national attention for creative programming.

Apollo’s Fire has released 26 commercial CDs and won a GRAMMY® award in 2019 for the album *Songs of Orpheus* with tenor Karim Sulayman. AF’s recordings have won rave reviews in the London press: *“a swaggering version, brilliantly played”* (THE TIMES) and *“the Midwest’s best-kept musical secret is*



finally reaching British ears” (THE INDEPENDENT). Eight of the ensemble’s CD releases have become best-sellers on the classical Billboard chart: the *Monteverdi Vespers*, Bach’s *Brandenburg Concertos & Harpsichord Concertos*, a disc of Handel arias with soprano Amanda Forsythe titled “The Power of Love” (Billboard Classical #3, 2015), and Jeannette Sorrell’s four crossover programs – *Come to the River – An Early American Gathering* (Billboard Classical #9, 2011); *Sacrum Mysterium – A Celtic Christmas Vespers* (Billboard Classical #11, 2012); *Sugarloaf Mountain – An Appalachian Gathering* (Billboard Classical #5, 2015); and *Sephardic Journey – Wanderings of the Spanish Jews* (Billboard World Music Chart #2 and Billboard Classical #5, Feb. 2016); and *Songs of Orpheus* (Billboard Classical #5, 2018).

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