



“The U.S.A.’s hottest baroque band”
–CLASSICAL MUSIC MAGAZINE, UK

*“Led by a brilliant harpsichordist, Jeannette Sorrell, the ensemble exudes stylish energy –
a blend of scholarship and visceral intensity.”*
–GRAMOPHONE

Named for the classical god of music and the sun, Apollo’s Fire was founded by its Artistic Director Jeannette Sorrell, to revive the baroque ideal that music should evoke the various *Affekts* or passions in the listeners. Apollo’s Fire is a collection of creative artists who share Sorrell’s passion for drama and rhetoric.

Hailed as *“one of the pre-eminent period-instrument ensembles”* (THE INDEPENDENT, London), Apollo’s Fire made its London debut in 2010 in a sold-out concert at Wigmore Hall, with a BBC broadcast. Subsequent European tours took place in 2011, 2014, and 2015. European performances include sold-out concerts at the **BBC Proms in London** (with live broadcast across Europe), the **Aldeburgh Festival** (UK), **Madrid’s Royal Theatre**, **Bordeaux’s Grand Théâtre de l’Opéra**, and major venues in Lisbon, Metz (France), and Bregenz (Austria), as well as concerts on the Birmingham International Series (UK) and the Tuscan Landscapes Festival (Italy). AF’s London concert in 2014 was chosen by the DAILY TELEGRAPH as one of the “Best 5 Classical Concerts of The Year.”

North American tour engagements include sold-out concerts at **Carnegie Hall** (2018), the **Tanglewood Festival** (2015 and 2017), the **Ravinia Festival**, the **Metropolitan Museum of Art** in NY (2013, 2014, and 2015), the **Boston Early Music Festival** series, and the **Library of Congress**, as well as concerts at the **Aspen Music Festival**, and major venues in Toronto, Los Angeles and San Francisco. The ensemble’s notable U.S. tours include two major tours of the *Monteverdi Vespers* (2010 and 2014); a 9-concert tour of the *Brandenburg Concertos* in 2013; and a semi-staged production of Monteverdi’s *L’ORFEO* in April 2018 (U.S. tour). Upcoming is an UK/Ireland tour in August 2018, including the Wexford Opera House, the National Concert Hall of Ireland (Dublin), and a return to the Aldeburgh Festival.

At home in Cleveland, Apollo’s Fire frequently enjoys sold-out performances at its subscription series, which has drawn national attention for creative programming.

Apollo’s Fire has released 26 commercial CDs and currently records for the British label AVIE. Since the ensemble’s introduction into the European CD market in 2010, the recordings have won rave reviews in the London press: *“a swaggering version, brilliantly played”* (THE SUNDAY TIMES) and *“the Midwest’s best-kept musical secret is finally reaching British ears”* (THE INDEPENDENT). Eight of the



ensemble's CD releases have become best-sellers on the classical Billboard chart: the *Monteverdi Vespers*, Bach's *Brandenburg Concertos & Harpsichord Concertos*, a disc of Handel arias with soprano Amanda Forsythe titled "The Power of Love" (Billboard Classical #3, 2015), and Jeannette Sorrell's four crossover programs: *Come to the River – An Early American Gathering* (Billboard Classical #9, 2011); *Sacrum Mysterium – A Celtic Christmas Vespers* (Billboard Classical #11, 2012); *Sugarloaf Mountain – An Appalachian Gathering* (Billboard Classical #5, 2015); and *Sephardic Journey – Wanderings of the Spanish Jews* (Billboard World Music Chart #2 and Billboard Classical #5, Feb. 2016); and *Songs of Orpheus* (Billboard Classical #5, 2018).

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