RECENT TOURING REVIEWS

Monteverdi Vespers national tour 2014


“Apollo’s Fire under the direction of Sorrell has put Cleveland firmly on the period-performance map.” - THE NEW YORKER, 2015

"Baroque orchestra conquers Tanglewood... Only a few minutes into the concert, one realized that this was going to be no typical Baroque sewing-machine outing... Sorrell and her group demonstrated... expressive musical response, drive and color. The dramatic cadenza [of Brandenburg Concerto no. 5] of astonishing virtuosity... was indeed hair-raising and brilliantly played. The encore truly brought the house down.” - BOSTON MUSICAL INTELLIGENCER (Tanglewood debut, 2015)

"Their programme of mostly Baroque music flickered and danced, distinguished by cultivated string tone and buoyancy of rhythm." - FINANCIAL TIMES, London (BBC Proms debut, 2015)

"Building sound, almost instrument by instrument, Sorrell exposed to us clearly the workings of this lovely piece. I can't imagine a more superbly judged and also fresh experience of the composer. The slow second movement – unshowy but heavenly – almost brought tears to the eyes with its sigh and swell.” - DAILY TELEGRAPH, London (BBC Proms debut, 2015)

"The robust and wonderfully vivacious account... was a voluptuous and hugely gripping approach to Monteverdi’s masterpiece [the Vespers of 1610]. A vast and inviting feast, ranging from exuberant choral explosions to intimate expressions of the amorous. Sorrell and her forces delivered it with superb energy and clarity to put the cap on a wholly exhilarating evening.” - SAN FRANCISCO CHRONICLE

"Apollo's Fire brought a type of American bohemian chic which was a refreshing change from the more staid, often po-faced, British baroque bands. Led by exuberant, flame-haired Jeannette Sorrell, they were flamboyant and fun. And boy, they can play, too.” - BIRMINGHAM POST, UK, 2014