



## RECENT TOURING REVIEWS

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European Tours in 2014 & 2015 | Tanglewood & BBC Proms debuts, 2015  
Monteverdi Vespers national tour 2014

*"Best 5 Classical Music Concerts of 2014"* – THE DAILY TELEGRAPH, London

"**Superlative music-making.** Jeannette Sorrell put together an ingenious programme... **combining European stylishness with 'can-do' American entrepreneurship.** Agile grace and unforced lyrical energy..." - DAILY TELEGRAPH, London, 2014

"Apollo's Fire under the direction of Sorrell has put Cleveland firmly on the period-performance map." - THE NEW YORKER, 2015

"**Baroque orchestra conquers Tanglewood...** Only a few minutes into the concert, one realized that this was going to be no typical Baroque sewing-machine outing... Sorrell and her group demonstrated... expressive musical response, drive and color. The dramatic cadenza [of Brandenburg Concerto no. 5] of astonishing virtuosity... was indeed **hair-raising and brilliantly played.** The encore **truly brought the house down.**"

- BOSTON MUSICAL INTELLIGENCER (Tanglewood debut, 2015)

"Their programme of mostly Baroque music flickered and danced, distinguished by cultivated string tone and buoyancy of rhythm." - FINANCIAL TIMES, London (BBC Proms debut, 2015)

"Building sound, almost instrument by instrument, Sorrell exposed to us clearly the workings of this lovely piece. **I can't imagine a more superbly judged and also fresh experience** of the composer. The slow second movement – unshowy but heavenly – almost brought tears to the eyes with its sigh and swell." - DAILY TELEGRAPH, London (BBC Proms debut, 2015)

"The **robust and wonderfully vivacious** account... was a voluptuous and **hugely gripping** approach to Monteverdi's masterpiece [the Vespers of 1610]. A vast and inviting feast, ranging from exuberant choral explosions to intimate expressions of the amorous. Sorrell and her forces delivered it with **superb energy and clarity** to put the cap on a wholly exhilarating evening." - SAN FRANCISCO CHRONICLE

"Apollo's Fire brought a type of **American bohemian chic** which was a refreshing change from the more staid, often po-faced, British baroque bands. **Led by exuberant, flame-haired Jeannette Sorrell, they were flamboyant and fun.** And boy, they can play, too."

- BIRMINGHAM POST, UK, 2014