

14 July 2014

Apollo's Fire Audition Procedures

All interested artists will be prescreened before a live audition is granted.

Only electronically submitted materials will be considered.

Please send a resume/CV, two recordings of pieces from the baroque period, and any other pertinent materials to auditions@apollosfire.org.

Solo audition requirements:

Three contrasting selections from the Baroque period:

- something fast, demonstrating facility with coloratura
- something slow, demonstrating lyric/legato singing
- something dramatic, including a recitative

You may also offer one Mozart aria

About our chorus, Apollo's Singers:

Apollo's Singers, like Apollo's Fire Baroque Orchestra, was founded in 1992 by Jeannette Sorrell. This professional straight-tone chorus has been hailed as "one of the finest choirs of its kind in the country" (The Cleveland Plain Dealer). Apollo's Singers frequently records and tours with the orchestra, and singers are selected from a roster for the individual needs of each project.

Chorus audition requirements:

Two contrasting selections from the Baroque period:

- something fast, demonstrating facility with coloratura
- something slow, demonstrating lyric/legato singing
- a short excerpt from Handel's Messiah
("For unto us a child is born", or "And he shall purify")

NB: If auditioning as a soprano, you must be able to sing top As lightly, in tune, & senza vibrato. An accompanist will be provided for all vocal auditions.

Violinists:

3 contrasting selections, totaling 8-10 minutes, including:

- a 17th c. selection
- an 18th c. allegro mvt.
- something slow/expressive

You will be asked to sight read some standard baroque orchestra excerpts.

Please let us know in advance what repertoire you will be playing.

It is preferable that you bring your own continuo player, or choose repertoire that is playable without continuo.



3091 Mayfield Road, Suite 217
Cleveland Heights, OH 44118
216.320.0012 / 800.314.2535 phone
216.320.0129 fax

APOLLO'S FIRE AUDITION INFORMATION FORM

Full name:

Address:

Email:

Phone:

Relevant experience: (please attach resume or CV)

Repertoire to be offered:
