

The Triumphant 2011 International Tour with countertenor Philippe Jaroussky

Teatro Real (Royal Theatre), Madrid | Grand Théâtre de l'Opéra, Bordeaux | Gulbenkian Fondation, Lisbon | Arsenal, Metz
 Boston Early Music Festival | UCLA, Los Angeles | Royal Conservatory, Toronto | Duke University, Durham, NC
 Cal Performances, Berkeley/San Francisco | University of Michigan, Ann Arbor



Apollo's Fire & Philippe Jaroussky were met with standing ovations and packed halls across North America & Europe. Here's what the press had to say:

"It was immediately obvious that **the evening would be a party, with fireworks in style.** A standing ovation, as rarely happens at the **Royal Theatre.** The shadow of the American Louis Armstrong was evoked in spirit to perfection by his compatriots from Cleveland, Apollo's Fire Baroque Orchestra, thanks to some dazzling

variations on the trio sonata "La Follia." **These musicians rejuvenated the baroque for us with the spirit of jazz, and the joy of playing together.** ... Jeannette Sorrell conducted from the harpsichord with great precision, sensitivity and femininity. The concert was impeccable and the Royal Theatre was full to overflowing. One of those evenings that leaves you wanting more."

– EL PAÍS, Madrid (*leading national newspaper of Spain*)

"GOD'S OWN FIRE: The Arsenal de Metz was packed to the rafters. What is one to say of the performance of the 14 strings and harpsichord that helped set the Palais Boffill Hall on fire—along with the divinely bewitched singer? Under the guidance of Jeannette Sorrell, a conductor/harpsichordist who personally evokes the audience's enthusiasm herself... **these winged baroque specialists offered us the surprising and delightful style that they have made their own.** ... Clock-like precision, birdlike lightness, and intoxicating alacrity. Their unleashed impulses made "La Follia" flare up in flames. They pulled us irresistibly into their boundless whirlwind - and we found ourselves happily flying along. The sparks of each musician turned the Arsenal into a flaming seraglio."

– LE RÉPUBLICAIN LORRAIN (Metz, France)

"Easily one of the most enjoyable concerts of the season. ... Part of the evening's success flowed from the sense of artistic collaboration, as Apollo's Fire here was far more than a backup band. The group pulled out Sorrell's arrangement of Vivaldi's "La Follia" trio sonata, uncorking it like a Baroque party piece, dashed off from memory. These excellent young musicians take a highly gestural approach to phrasing and **bring across their music with an exuberant physicality, like wind through a forest.**"

– THE BOSTON GLOBE

"Apollo's Fire's flair for drama was perhaps best displayed in a grand rumpus performance of Sorrell's arrangement of Vivaldi's *La Follia*. This party piece, played from memory, featured many steep and rapid changes in tone, texture and rhythmic character. **One of the most interesting and rewarding recitals of the season.**"

– THE TORONTO GLOBE & MAIL

"People ... crowded into Emmanuel Church for [Jaroussky's] concert with Apollo's Fire, Cleveland's premiere period-instrument ensemble, under the tight and lively direction of harpsichordist Jeannette Sorrell. **Her positively demented improvisational arrangement of Vivaldi's setting of the famous song "La Follia" (Madness) was greeted with almost the same rapture as Jaroussky.**"

– THE BOSTON PHOENIX

